

AMST 186-002 15662
Introduction to Southwest Studies
Spring 2010

Professor: Michael L. Trujillo

Office: Ortega 320

E-Mail: MLTruj@unm.edu

Office Hours: Tu 2-4 pm and Th 9:30 to 11:30

Teaching Assistant: TBA

Office: TBA

E-Mail: TBA

Office Hours: TBA

Class Location: Dane Smith 129

Class Time: TTh 8:00 to 9:15 am.

Final: Th May 13, 7:30 to 9:30 am.

E-Reserves Password: AMST186

Course Description: This course provides both an introduction to the complex history and culture of the southwestern United States and a demonstration of the possibilities of interdisciplinary study of regional American culture. It is multicultural in content and multidisciplinary in methodology. We will examine cross-cultural relationships among the peoples of the Southwest within the framework of their expressions and experiences in art, culture, religion, social relations and political economy.

Student Learning Objectives: Upon completion of this course, students will be able to:

- Understand the diversity of the communities of the region and the social, historical, political, and economic factors shape them today.
- Express an understanding of how the natural environment and ecology of the region has shaped and been shaped by human activity over the course of history.
- Be able to analyze and compare the historic and contemporary cultural expressions of the Southwest, from the literary and fine arts to the performing arts.
- Recognize and explain basic terms, concepts, and methodologies associated with an interdisciplinary approach to the Southwest as a region.
- Develop basic research skills for the study of the Southwest using the Zimmerman Library .

Websites: Course documents such as some readings, assignments, and additional copies of this syllabus will be found on the course E-Reserves. I will also utilize our course WebCT site in order to post links and some announcements. You may access electronic reserves through WebCT or the UNM libraries website or at <http://ereserves.unm.edu>. The E-Reserves course password is AMST186.

Texts: Textbooks are available at the UNM Book Store.

- *The Multicultural Southwest: A Reader*. 2001. Gabriel Meléndez, M. Jane Young, Patricia Moore, Patrick Pynes, eds. University of Arizona Press.
- *Ceremony*. 2006. Leslie Marmon Silko. Penguin Books.
- *A Taco Testimony*. 2006. Denise Chavez. Rio Nuevo.

Evaluation:

Midterm Exam	30 percent
Final Exam	30 percent
Research Paper or critical review	25 percent
Quizzes and in class assignments	15 percent

Grading Scale: 100-97:00+ A+, 96.99-93.00=A; 92.99-90.00=A-; 89.99-87.00=B+; 86.99-83.00=B; 82.99-80.00=B-; 79.99-77.00=C+; 76.99-73.00=C; 72.99-70.00=C-; 69.99-67.00=D+; 66.99-63.00=D; 62.99-60.00=D-; Below 60.00 = No Credit. If you withdraw after the deadline and must be assigned a "wp" or "wf," you will be assigned the appropriate grade. That grade will be determined by your passing or failing status at the time you withdraw.

Midterm Exam: The midterm exam will cover lectures, readings and all other materials from the first half of the course.

Final Exam: The final exam will be comprehensive, but will focus on materials covered in the second half of the course.

Research Paper or Critical Reviews: You will write a research paper or a critical review on a subject relevant to this course. This project will require original research and analysis and must be at least seven pages in length. You must use a standardized style (AAA style, Chicago Manual of Style, MLA, etcetera). I will give you a handout detailing this assignment's specific requirements. Your topic must be approved by the end of the sixth week of class.

Quizzes and In-Class Activities: There will be eight total pop quizzes and in-class writing activities. Quizzes will be over course readings and/or lectures. There will be no make-ups on quizzes or in-class assignments. The quizzes will be administered at the start of class. I will drop your two lowest scores when I calculate grades at the end of the semester.

Participation: Your attendance and participation is necessary for this course to be a success. During each lecture and discussion, I expect you to demonstrate your knowledge of course materials and express your ideas and reactions to the material.

Academic Honesty: Students are required to uphold the highest standards of integrity and ethical conduct in this course. Academic dishonesty includes cheating on assignments and exams and plagiarizing. On papers, you must acknowledge direct quotations with appropriate citations. Ideas or paraphrasing taken from outside sources (including course textbooks) must be properly acknowledged, unless the professor specifically states otherwise.

Deadlines: Assignments are due in class on the day of their due date. Late work will receive a lower grade unless you make arrangements with me before the assignment is due. Extensions will only be considered in cases of illness or family emergency. Assignments turned in a day late will receive one grade lower (B work will receive a C grade). The grade will continue to be lowered with each additional day.

Do not miss scheduled exams. If a legitimate medical or family emergency causes you to miss an exam, it is your responsibility to contact me as soon as possible to schedule a make-up exam. You must bring me written proof such as a doctor's note to justify your absence. Make-up exams may not follow the same format as regularly scheduled exams (for example, they may all be essay questions).

Changes to Course Schedule: An announcement will be made in class for any changes in the course schedule. I will also notify students via e-mail. It is your responsibility to have e-mail sent to your university account forwarded to whichever account you frequently use.

Students with Disabilities: Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally or accessibility services (277-3506) as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

Expectations: Below are several issues that I find worthwhile to address at the start of each course.

- Turn your cell phone off before class.
- Arrive on time and do not leave before the end of class.
- Your essays must be double-spaced and contain 11 or 12-point font.
- I expect to receive paper copies of your assignments in class. If you plan to send us an electronic copy, you must make arrangements beforehand.
- I often only check for phone messages and e-mail messages once a day. Do not expect us to answer your messages in less than 24 hours.

Week	Tuesday	Thursday
1	Introduction	
	Jan. 19	Jan. 21
	Course Topics, Materials, and Evaluation Introduction Handouts	Key Concept: The Southwest Text: The Multicultural Southwest Reader (MCSWR); Introduction, Meinig, Lummis, Chávez, Ortiz, and pages 24-28
Introduction		Place
2	Jan. 26	Jan. 28
	Key Concept: Race Readings: Racial Taxonomy, Marks, and Diamond.	Key Concept: Place Text: MCSWR; Sekaquaptewa, Paz-Martinez, Cormier.
Place		
3	Feb. 2	Feb. 4
	Film: Surviving Columbus E-reserves: Basso.	Text: Swentzell E-reserves: Basso.
Place		
4	Feb. 9	Feb. 11
	Library Visit Ann Massman	Readings: MCSWR, Milo Miazes, and Sombras de Jicarita; Film Tierra O Muerte
Crossings		
5	Feb. 16	Feb. 18
	Reading: MCSWR; Section V. Key Concepts: Hybridity	Text: Silko 1-29 Key Concept Gender
Crossings		
6	Feb. 23	Feb. 25
	Text: Silko pg 29-93 Film: Farmingville	Text: Silko pg 83-152 Due Date: Research paper, review, or presentation topics.

Crossings		
7	March 2	March 4
	Readings: Silko pg 153-213	Readings: Silko pg 214-262.
Crossings		
8	March 9	March 11
		Midterm
<i>Spring Break March 16 to March 21</i> <i>No Class</i>		
Environments		
9	March 23	March 25
	Text: MCSWR; 171-191.	Film: Rio Grande Live River, Dead Ditch
Environments		
10	March 30	April 1
	Key Concept: Class. E-Reserves: Class Film: Unnatural Causes	Text: MCSWR; 192-217. Guest Lecture, Sam Markwell
Environments		
11	April 6	April 8
	E-Reserves: Kosek 1 Film: Georgia O'Keeffe	E-Reserves: Kosek 2
Southwest Emergence		
12	April 13	April 15
	Key Concept: Emergent Identities Text: MCSWR; 219-241	Text: MCSWR; 242-272. Guest Lecture Jaelyn De Maria
Southwest Emergence		
13	April 20	April 22
	Text: Chavez; 10-58.	Text: Chavez; 59-100.
Southwest Emergence		
14	April 27	April 29
	Text: Chavez; 101-165. Film: Return of Navajo Boy	Text: Chavez; 166-199.
Southwest Emergence		
15	May 2	May 4
		Due Date: Research Papers or reviews.
Final: Thursday, May 13, 7:30 to 9:30 am		